

THE TROUBADOURS PLEASED AUDIENCE

Last Night's Entertainment By Local Talent Delighted a Full House.

No prettier entertainment has ever been given in Vinita than the benefit show last night by the Episcopal church, assisted by members of all the other churches of the city, as well as by many not affiliated with any church. The entertainment was arranged under the direction of Miss Helen Sine, and the frequent approval given by the large audience proved that the reaction was one that not only showed to advantage the talents of the local participants but shows that the director is a most accomplished young woman. Although Miss Sine has been in the city but one week she had the young people and children so well trained that there was not a serious break in the progress of the entertainment from beginning to end.

The most beautiful feature of the entire performance was the chorus and drill of 56 little girls that opened the entertainment. Too much can't be said in praise of the work of these little tots. The second number on the program was the Italian Troubadours, a chorus song with Miss Sine as the soloist. This was sung by six young ladies and the soloist, all in costumes representing the dress worn by Italian maids in their native land. Next came the Rose Girls, a chorus of twelve young ladies with Miss Mildred Britt, as the soloist. This also was one of the pretty features of the entertainment.

The character song of little Miss Alice Talmage, attired in masculine full dress, was the hit of the evening. This song showed that this little lady has more than usual talent and also showed careful training for the part.

The auto girls chorus, six girls and Miss Bernice Martin, as the soloist was one of the prettiest songs of the evening and was sung well by the soloist and chorus. The Mexican Troubadours, with Mrs. H. J. Schroers, as soloist followed the auto girls, and this chorus dressed in the picturesque garb of the Mexicans was a pretty piece of work.

Tom Hill and Jim Clark in a news-boy dialogue caused considerable merriment by their jokes at the expense of many of the audience. Both boys carried their parts well.

Miss Huggins sang that beautiful old but ever popular song, "Maggie" and the tremendous applause that followed and continued until Miss Huggins had to appear and sing another song, told how well it had pleased her audience. Miss Huggins, as a singer needs no eulogy, for her singing ability is the pride of the entire city.

Mr. Jas. Haymes, in a rag time song also so pleased the audience that he was called back. On the encore he sang "Silver Threads Among the Gold," another of those old songs that will live forever in the hearts of the American people.

The Spanish Troubadours, led by Miss Ione Miller, and dressed in the costume of the Spanish maids, gave much pleasure to the audience, by the excellent manner in which they carried out their chorus drill and song.

The big number on the program was the Twentieth Century Troubadours. This was a chorus of twelve young ladies and gentlemen in the conventional evening attire of the present day, with Mrs. Addis A. Brown, as soloist. This was a beautiful song and drill. Mrs. Brown especially should be praised for the way she rendered the solo part in her beautiful clear, rich soprano voice. Few professionals have surpassed the work of Mrs. Brown and the members of her chorus in this piece.

One of the most picturesque fea-

tures of last evening's entertainment was the Indian girls song and dance, around a fire. These girls dressed in Indian costumes presented this number in a way to deserve special mention.

The American Troubadours, with Max Campbell, as soloist, was sung by the Glee Club of the high school, at the close of this song the entire company presented a grand finale that closed the entertainment in one grand blaze of glory and left the audience hoping that more of these home talent shows would be arranged.

MUSIC RECITAL TO BE GIVEN AT CHELSEA

Program of Mrs. Crawford's pupils recital to be given in the Opera House at Chelsea, Okla., Friday night, April 19th, 1912. Under the auspices of the Home Missionary Society of the M. E. Church:

1. Duo, Piano—Melody in F..... Rubinstein
Misses Hilda Gatewood and Gladys Jones
2. Song—Fleeting Days.....Bailey
Miss Nell Maloney
3. Piano Solo—Cabaletta.....Lack
Miss Opal Love Burkhalter
4. Song—Answer.....Robyn
Miss Iona Miller
5. Piano Solo—Valse Arbesque Lack
Miss Mary Minshall
6. (Reading)—Buying a Fellow.....Hollister
Miss Leota Miller
7. Piano Solo—Il Trovatore.....Melnotte
Miss Hilda Gatewood
8. Song—Spring is Here.....Scott
Miss Gladys Jones
9. Piano Solo—Heather Bells.....Kiel
Miss Mabel Clark
10. Song—Silver Threads Among the Gold.....Danks
Miss Nell Maloney
11. Piano Solo—May Bells Are Ringing.....Krug
Miss Verlie York
12. Song—Her Bright Smile
Haunts Me Still.....Selected
Miss Iona Miller
13. Duo, Piano—Faust.....Gounod
Misses Hilda Gatewood and Opal Love Burkhalter
14. Reading—The Ride For Life.....Holley
Miss Leota Miller
15. Piano Solo—Martha.....Smith
Miss Gladys Jones
16. Song—Still is the Night.....Bohm
Miss Hilda Gatewood
17. Piano Solo—Dixie Land.....Grobe
Miss Mary Minshall
18. Song—Don't Fail to Reach Oklahoma.....Miller
Miss Iona Miller
19. Piano Trio—Military March.....Heins
Misses Hilda Gatewood, Gladys Jones and Mabel Clark

LEAD PRODUCTION IN 1911.

Advance Publication of the Final Figures by the United States Geological Survey.

The United States Geological Survey has just issued its annual advance statement of lead production for 1911. This statement, prepared by C. E. Siebenthal, gives the final figures of output as made up directly from reports from all lead smelters in operation during the year. Preliminary estimates of the production in 1911 of lead, zinc, copper, and some other metals were published by the survey January 2, 1912. These preliminary figures for lead are shown by comparison with the final figures to have been one-ninth of 1 per cent, or 544 tons, in excess of the actual production.

Missouri held first place in the production of lead, with an output of 182,297 short tons, and also made the greatest increase for the year, the gain over 1910 being 20,548 tons. Idaho, ranking second in production, with 117,159 tons, made also the second greatest gain, 17,235 tons. Arizona had an output of 3,450 tons, as com-

BIGGEST SHIP IN THE WORLD GONE DOWN

Of the 2000 Passengers on Board, Only 675 Are Known to Be Saved.

More than 1,500 persons, it is feared, sank to death early yesterday within less than four hours after she crashed into an iceberg, the mammoth White Star line steamer Titanic, bound from Liverpool to New York on her maiden voyage, went to the bottom off the Newfoundland banks. Of the approximately 2,000 on board the giant liner, some of them of world-wide prominence, only 675 are known to have been saved. The White Star line offices in New York, while keeping up hope to the last, were free to admit that there had been "a horrible loss of life."

Accepting the early estimates of the fatality list as accurate, the disaster is the greatest in the marine history of the world. Nearest approaching it in magnitude were the disasters to the steamers Atlantic in 1873, when 574 lives were lost and La Bourgogne in 1898 with a fatality list of 571.

Should it prove that other liners, notably the Allan liners, Parisian and Virginian known to have been in the vicinity of the Titanic early yesterday had picked up other of her passengers, the extent of the calamity would be greatly reduced. This hope still remains.

News of the sinking of the liner and the terrible loss of life in consequence came early last evening with all the greater shock because hope had been buoyed up all day by reports that the steamship, although badly damaged, was not in a sinking condition at that all her passengers had been safely taken off. The messages were mostly unofficial, however, and none came direct from the liner, so a lurking fear remained of possible bad news to come.

pared with 858 tons in 1910. Utah produced 55,198 tons, a falling off of about 2,000 tons. Colorado, with an output of 39,621 tons, lost over 5,000 tons as compared with 1910. The production of lead from African ore fell off, being 509 tons as against 3,500 in 1910. The lead of Mexican origin likewise suffered a big reduction, chiefly due to political conditions in that country. The total production of lead of foreign origin was 94,134 tons, as compared to 108,553 tons in 1910.

The total production of refined lead in the United States from both domestic and foreign ores was 486,975 tons as compared with 479,380 tons in 1910, a gain of 16,595 tons, or 3.5 per cent. The total production, including antimonial lead, was, for the first time, more than half a million tons, the exact figures being 501,053 tons. Of the refined lead produced, 295,375 tons was desilverized lead, and 155,947 tons was soft lead, in addition to which there was 35,671 tons of desilverized soft lead. The gain in soft-lead production over 1910 was 22,374 tons, which compared with the total gain for the year, 16,595 tons, shows that the output of desilverized lead fell off 5,779 tons. The antimonial lead production for the year was 14,978 tons, practically the same as in 1910.

One table in the statement shows the recovery of secondary lead from drosses, old metal, etc., both as pig lead and rejuvenated lead alloys. Other tables give the exports of lead as well as the imports by countries and by classes.

There is also given a list of the lead smelters and refineries, including those idle in 1911 as well as those operating or under construction. A diagram covering the period from 1906 to 1911 inclusive shows by curves the average weekly price of lead at New York and at London. The average New York price for the year was 4.5 cents per pound, and as shown by the curve is was nearly stationary for the year. The London price gradually rose during the later half of the year and reached the highest level since 1907. The result is seen in the increase in the exports of foreign lead from 78,586 tons in 1910 to 113,397 tons in 1911. This is correlated with a reduction of stocks of foreign lead in bonded warehouse from 35,977 tons in 1910 to 4,481 tons at the close of 1911.

A copy of this statement may be had without charge by addressing the Director, United States Geological Survey, Washington, D. C.

PORUM FEUDIST KILLS TWO

And Jack Davis After the Shooting Surrenders His Rifle And Himself to Miller.

Muskogee, Okla., April 16.—From the ambush of a stairway, Jack Davis, wealthy leader of the Davis faction of the Porum feudists, yesterday afternoon, a little before one o'clock, shot Jesse Maxwell in the back perhaps fatally wounding him and sped a steel bullet through the body of Leonard McCullough as he attempted to run away. Both the wounded men have been aligned with the anti-Davis faction in the feud and are accused by Davis, it is understood, of being the men who shot him from ambush slightly wounding him, near his Texana ranch last week.

The shooting occurred on Broadway near the corner of Main street. Davis stood in the stairway west of the Commercial National bank as he fired the shots. Hundreds of people were on the streets at the time and the officers declare it was only through heaven-sent good fortune that others were not wounded by the bullets that tore their way through the bodies of the victims.

Davis fired four shots. McCullough and Maxwell did not return the fire. They were both armed with revolvers but they had no time to use them.

They Can't Get Out of Going to Jail.

Muskogee, Okla., April 16.—Judge Allen beat the booze men to it yesterday, when, after hearing the evidence and the arguments of the attorneys, sentenced Tom Owens, Tom Langston and W. P. Kendall to serve three days each in the county jail and to pay a fine of \$500.

In two or three other cases which have been tried before Judge A. Allen he has sentenced the men to serve either thirty or sixty days in jail and each of them, the cases have been carried to the higher courts and the defendants have been given the privilege of putting up bond—and in none of them have they served more than three days actual time in the county jail. So Judge Allen simply made the fine bigger and placed the jail sentence at just the length of time they would have to serve anyway even if he had made it longer sentence.

The men were charged with selling intoxicating liquors in places where there were injunctions and with thus being in contempt of court. Judge Allen found them guilty.

Campbell Brothers' Circus is Coming.

From Wayne (Neb.) Herald.

Campbell Brothers' circus, a very creditable aggregation, showed to good crowds here Tuesday afternoon and evening. It was unfortunate that the circus had to be here on Memorial day, but it so happened, and the managers did everything possible to show due consideration for the old soldiers. The circus band led the Grand Army of the Republic procession, and the circus performance was put off an hour. Also the old soldiers were furnished complimentary tickets to the show. These marks of respect were appreciated.

Campbell Brothers' circus is a Nebraska aggregation, having headquarters at Fairbury, and pride in Nebraska institutions inspires satisfaction over the achievements of these men in the circus line. This year they did not winter in Fairbury, but spent the cold months in New Orleans. They will not do so again, however, because the climate and feed did not agree with their animals, and consequently they came out of winter quarters in poor condition. One elephant and a few other animals died. The Campbells have their eyes on Texas as a desirable section of the country in which to spend the winter, though they may decide to come north. It is understood that Norfolk has offered inducements to the show to winter there.

The menagerie attracted the usual interest. The hippodrome performances were of a high class, some of the groups of actors performing feats of skill unexcelled by the best that can be produced by the Ringlings, monarchs of the circus world. The four Lamby brothers, sensational aerialists, are certainly surpassed by none in skill and daring. The Morales family, Mexicans, novelty artists, performed wonderful feats. Also Campbell Brothers' herds of performing elephants, which showed excellent intelligence and training, are worthy of special note.

Postponed.
The entertainment to have been given by Nels Darling at the Methodist church this evening has been postponed until a later date.

Word of Thanks.

The ladies of the Episcopal church desire, publicly, to thank those who assisted them in making the National Troubadours entertainment a success. Among others they desire to especially thank the young men of the Cherokee Club, who endeavored to secure the Parsons orchestra and defray the expense, but were disappointed at the last moment by the musicians.

WORTH A MILLION.

(By Walt Mason.)

Old Rox is worth a million wheels, he has them in the bank. It warms him up from head to heels to hear his bullion clank. His wealth is famous in the town, and all the country o'er, he has his millions salted down, and rakes around for more. We point him out most every day to strangers and such dukes, and in an awestruck whisper say: "He's worth a million bucks!" That's the extent of his renown; no natives ever cry: "He is a credit to the town—we'd miss him should he die!" There's old Bill Wax; he ne'er could nail the coin a little bit, and when he gets a piece of kale it's always counterfeit. He's always wearing last year's hat; his clothing, all away, would make an idle plutocrat climb up a tree and die. Yet friends are swarming 'round his track wherever he may go, and people slap him on the back and say he is a Jo. He helps the children fly their kites, and much enjoys the trick; and often he sits up at nights with neighbors who are sick; anon he brings a cheerful yarn to some despondent lad—oh, William isn't worth a darn at salting down the acids, but people bless his blamed old hide, and cry in fervent tones: "He's sure all wool and ten yards wide—he's worth a million bones!"

THE PUBLIC FORUM

Editor Vinita Chieftain: I see from the vamping of "Observer" in a late issue of your paper that Capt. White is not familiar with the Bible. I stated some time back in the columns of the Chieftain that the Bible was the most read and studied of any book in existence. Observer has proven beyond doubt the truth of my assertion. He has been writing night and day to combat that fact. As a matter of fact he has utterly failed to disprove the validity of the inspiration of the Bible. He has not shaken the faith or position of a single Christian. He is not a competent witness in the case. He is not a Christian. He has not put himself in line where he can know the truth. In fact judging from his talk the truth is not what he is looking for. One thing he has demonstrated beyond all question. That is that he is a coward. He hasn't the courage of his convictions. He is either afraid to face the Christian world, or his character will not stand close inspection. That he is a defamer of the best men and women in Vinita, and in all Christendom is undisputed. Observer in one sense talks learnedly. That is he uses big words, has memorized the names of quite a list of people that are supposed to have lived at some date in the past. He has learned by rote all the objections, quibbles and arguments given by certain infidels who lived and died and passed away, and of whom or where they have gone. Observer from his line of argument is unable to give any account.

Observer is a knocker. His fort is to tear down, not to build up. His strong hold is innuendo, slur, malice, discontent, and to pose as a wise man. He is trying to display his learning. Observer reminds me of a poisonous snake during dog days. "Blind, mad, bones!"

(Continued on Page Two.)



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